By Sergt. Alex. Wooilcott

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## Opera

Huge Audience at Benefit Performance in Madison

Square Garden

Magistrate Freschi was fortunately ference. Flot really has so little to do with one's enjoyment of Ray's pictures, the distribution of the special and to have the Admiral, who responded thanking the andience for its welcome and praising the charity to which the evening's proceeds were to be given the Italian Babies' Free Mik Fund. The performances of both operas were excellent, and the acoustics of the Garden proved surprisingly good. Rosa Ponseile as Santuzza piaced a new rile to her credit and both sang and acted it with extraoraliary fire while to continue his special was fortunately ference. Flot really has so little to do with one's enjoyment of Ray's picture, it is corned such methods, and the raced such methods, and the resists of contributors.

For instance, that moment when the cough was one little to do with one's enjoyment of Ray's picture, and the flower, it seemed such methods, and the raced such me

the Strand Review.

The overture is "Oberon," Eldora of Charles of the end, and this is so comforting at Sofia Charlebois and the Silvio ter one's fancy has been lured hither outled, and well conducted, by a plaid shirt and a composition of the end of the end of the Metropolitan Opera Combos in the Strand Review.

The overture is "Oberon," Eldora Stranford sings "Just a Wearyin" for You." A. Briglio, concernmenter, renders Kreisler's "Tambourin Chinois."

At the Rivoli the feature is Maurice of the Metropolitan Opera Combos in the strand Review.

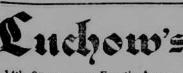
The overture is "Oberon," Eldora Made by ALCOGK and EROWN Tool." A. Briglio, concernmenter, renders Kreisler's "Tambourin Chinois."

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At the Rivoli the feature is Maurice of Tourneur's "The Life Line" taken from Tourneur's "The Romanov Rye" This will be re-

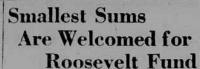




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Every Donor During Week of October 2 to 27 Will Be Enrolled as a Charter Member of Association

Individual contributions to the Roose elt Memorial Fund will be unlimited. Colonel William Boyce Thompson, presdent of the memorial association, said resterday, in announcing the completion of plans for the campaign next month, that any contribution, regardas of size, would entitle the donor to membership in the organization which will raise memorials to the former President.

"The people throughout the United States are requested to contribute during the week of October 20 to 27 to the fund for memorials to Theodore Roosevelt," said Colonel Thompson. "The Roosevelt Memorial Association the Roosevelt Memorial Association believes that Americans desire to see two forms of memorials for their late leader. The first of these is one that shall be immediate and that shall enable all Americans to subscribe to and uphold the tanch Americanism of Theodore Roosevelt.

Meetings on October 27

On the Screen

d'Annanzio and the Italian "The Egg Crate Wallop," With Charles Ray, Is New Feature Film at the Strand



Legionaries Visit Roosevelt's Grave

cream forks, and the illusion is well sustained by the players. For all Tom Moore's sweetness and gentleness he has a quiet dignity which would make it impossible for you to slap him on the had a sustained by the sustained by t

the belt on his coat. We always have felt this both on and off the screen, and although we never saw the play, and therefore have no idea what Lord Algy was really like, we like to think that he was the sort of man Tom Moore made him.

this meeting to-night will

bet which will reach as far ton. Italians in this country ton. Italians in this country tons in their support of the part of the part. She had to be more for we never should have forgiven her for saying "Pickle" all the time.

English lords seem to be very nice even if we did have luncheon twice them, instead of raising a row they say: "All right, old girl. I want to leave them, instead of raising a row they say: "All right, old girl. I want

around nor anything.

And Cecelia (Lady Algy) acts like a brick, too, She calls her husband "old car" and takes him home from a ball country yes erday, calling for a when he is intoxicated and isn't a bit man to contribute \$100,000 to the

ring, the director, has not refere at all with the enterlick the picture affords.

South Charlie Ray is the actor on the screen and most popular. One never because he has no set of the trained and invariant day algoring the theatre feeling that you have been entertained and invariant day the been entertained and for the been entertained and for

the the most popular. One never it him, because he has no set of which he brings out each time exents with a complacent smirk becomes very irksome after the thround. After each new picting represents are stronger than are convictions are stronger than the Charlie Ray to the Strand Review.

The overture is "Oberon," Eldora the stronger is "User a Wearvin" for the strand Review.

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STRAND

The Miracle Man

Art

Art is devoted, as usual, to the consid-will open next Thursday night. eration of the museum in its personal relationships. This year a table of contents announces the following articles: "Museum Extension," by Robert We de Forest; "The Place of the Art Museum in Elementary Education," by Walter Sargent, School of Education, University of Chicago; "The Place of the Art Museum in Secondary Education," by Royal B. Farnum, of the Rochester Athenæum and Mechanics' Institute; "College and Museum." by Frederick Lee Ackerman, of Trowbridge & Ackerman, architects; "The Art Museum and Modern Manufacture," by F. W. Budd, manager upholstery department, Cheney Brothers, and "Art Museums and the Shops," by Benjamin Heiph, of B. Altman & Co.

According to the bulletin a large number of soldiers and sailors have visited the museum since the entrance of America into the war. From January 26, 1918, to September 1, 1919, for example, 2,485 men saw the museum under guidance.

The "Story Hours for Children." will open next Thursday night.

Raymond Hitchcock will inaugurate his regular season at the Liberty Theatre with "Hitchy Koo 1919," next Monday evening. This is the third of the Hitchy Koo series.

Next Sunday afternoon the Hippodrome will be given up to five musical artists. They are Max Pilzer, violinist; Cantor Woolff, tenor: Helen Kandera, soprano; Ossip Gabrilowtsch, pianist, and Georges Baplanoff, bary-tone.

In "Forever After" Alice Brady established a record in Paterson, N. J. She brought \$1,956.75 into the box office in one performance, thereby eclipsing Maud Adams's record by a cold \$200.

At the Harris Theatre Wednesday evening, when the Messra. Shubert present Edward Locke's ne comedyeration of the museum in its personal

example, 2.485 men saw the museum under guidance.

The "Story Hours for Children," sent Edward Locke's ne comedygiven by Miss Anna C. Chandler, will be continued this year, as before, on Sunday, and for the children of members on Saturdays at 10:30 a. m., beginning November 1. The stories deal with objects in the museum, and are illustrated by lantern slides.

At the Harris Theatre Wednesday evening, when the Messrs. Shubert present Edward Locke's ne comedydrama, "The Dancer," Miss Isabelle Lowe, who assumes the leading rôle, day the stories are the leading some in the museum, and are illustrated by lantern slides.

jects in the museum, and are illustrated by lantern slides.

The following lectures will be given on Sunday afternoons at 4 o'clock in Classroom A:

November 2, "Egyptian Arts and Crafts," Berenice M. Cartland, the Metropolitan Museum of Art.

November 9, "The Parthenon and its Sculptures," Clarence H. Young, professor, Columbia University.

November 16, (subject to be announced later) A. D. F. Hamlin, professor, Columbia University.

November 23, "Design in Architecture, Sculpture and Painting," Edith R. Abbot, the Metropolitan Museum of Art.

College.

College.

February 15, "What Constitutes a for last in Our Homes," Mrs. Frederick institutes and Mrs. Frederick in Cast. In the Cackerman, interior decorator.

February 22, "What Constitutes in Dress," Ruth Wilmot, Teachwillow or College.

Taste in Dress," Ruth Wilmot, Teachwillow or College.

The Vacation Association will hold duty, or words to that effect. In the on Thirty-ninth Street to-morrow even cast are Nila Msc. Dorothy Newell most important speech of the evening. Sonata when he did full justice a silken beauty of his tone, while es silken beauty of his tone, while es silken beauty of his tone, while essersinger," one of the added bers, came as a triumphant burst bers, came as a triumphant burst bars, came as a triumphant b

ter's Prize Song from Wagner's stersinger," one of the added ones.

Army Movies Exhibited ven reels of moving pictures defined by the state of the work of the work of the work of the state of the work of the work of the work of the of moving pictures defined by the state of the work of the of the state of the control of the evening.

February 29, "The Architectural Rectance of the evening. Pollard.

Wendell Phillips Dodge and Willy Pogany announce the engagement of Each, Metropolitan Museum of Art. March 7, "Dutch and Flemish Furniture," Charles R. Richards, director Cooper Union.

March 14, "Rugs of Asia," A. U. Thurston will conclude his six weeks' operation of the evening.

Wendell Phillips Dodge and Willy Pogany announce the engagement of Each Monteray for the rôle of Each Monteray for the rôle of the work of the order of the evening.

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March 14, "Rugs of Asia," A. U. billey, lecturer.

Iting the work of the Quartermaster ris here and in France were exampled for the first time last night the Assembly Room in the Public brary to an audience of newspaper of and army officers. The pictures re taken by Licatenant Colonel E. K. classes and teachers in the public later, instorical officer of the Owner labels are also will be lectures for the Colonel E. K. classes and teachers in the public later, historical officer of the Owner labels are also will be lectures for the Owner labels are also will be lectures for the Owner labels are also will be lectures for the Owner labels are also will be lectured to the Owner labels are also will be lectured to the Owner labels are also will be lectured to the Owner labels.

in the Public of newspaper Cortissoz, critic and author.

The pictures There also will be lectures for Colonel E. K. of the Quarblish schools by museum instructors the direction on subjects arranged to correlate with the course of study in the schools of the course of study in the schools of

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